

Easy Riders Raging Bulls Peter Biskind

Easy Riders Raging Bulls Peter Biskind Easy Riders Raging Bulls Peter Biskinds Wild Ride Through Hollywoods 70s Easy Riders Raging Bulls Peter Biskind Hollywood 1970s cinema New Hollywood Scorsese Coppola Hopper Dennis Hopper Francis Ford Coppola Martin Scorsese film history counterculture American cinema Peter Biskinds Easy Riders Raging Bulls How the SexDrugsandRock n Roll Generation Saved Hollywood isnt just a book its a cinematic experience itself A breathless often brutal account of the seismic shifts that rocked Hollywood in the 1970s its a story told with the raw energy of the era it depicts Biskinds narrative a whirlwind of ambition excess and creative genius paints a vivid portrait of a generation that dared to challenge the established order leaving an indelible mark on the landscape of American cinema The title itself is a perfect encapsulation of the duality Biskind explores Easy Riders representing the freewheeling counterculture ethos of filmmakers like Dennis Hopper embodies the rebellious spirit of the era Raging Bulls on the other hand symbolizes the intense often volatile personalities and artistic visions of directors like Martin Scorsese and Francis Ford Coppola whose films were marked by a raw visceral intensity Biskind masterfully interweaves the personal journeys of these filmmakers with the broader sociopolitical context of the time He vividly captures the atmosphere of a nation grappling with the Vietnam War the Civil Rights Movement and a pervasive sense of disillusionment with traditional values This backdrop fueled the creativity of a new breed of filmmakers eager to break free from the studio systems constraints and explore uncharted narrative territory Think of Dennis Hoppers Easy Rider a seemingly simple story of two bikers traversing the American landscape yet a potent symbol of rebellion against societal norms Biskind delves into Hoppers chaotic personality his struggles with addiction and his unwavering artistic vision revealing the man behind the myth We see a brilliant flawed artist wrestling with his demons producing a film that became a cultural touchstone Similarly Biskind unpacks the tumultuous creative processes of Scorsese and Coppola He paints a compelling picture of Scorseses relentless pursuit of cinematic perfection his battles with studio executives and his personal demons We witness the birth of masterpieces like 2 Mean Streets and Taxi Driver understanding the immense pressure and personal sacrifices that went into their creation Coppolas journey from the relatively modest The Godfather to the epic scope of Apocalypse Now is portrayed with a similar level of detail revealing the complexities of his ambition and the human cost of his artistic triumphs The book isnt just a celebration of cinematic genius however Biskind doesnt shy away from the darker aspects of this era portraying the rampant drug use the volatile egos and the often destructive relationships that defined the lives of these filmmakers He portrays the era not as a romanticized utopia but as a

complex tapestry of creativity and chaos Its a story filled with betrayals rivalries and the constant struggle for control a battleground where artistic ambition clashed with the brutal realities of Hollywood Biskinds writing style is undeniably captivating He employs a fastpaced almost breathless narrative mirroring the frenetic energy of the era His prose is peppered with anecdotes insightful observations and colorful descriptions drawing the reader into the heart of the action He utilizes metaphors with precision comparing the filmmaking process to a wild untamed horse or the struggle for artistic control as a brutal boxing match

Actionable Takeaways from Easy Riders Raging Bulls

Embrace Risk and Innovation The filmmakers of the New Hollywood era werent afraid to experiment to push boundaries and to challenge conventional wisdom Their success demonstrates the power of taking risks and embracing unconventional approaches

Authenticity Trumps Conformity The films of this era resonated with audiences because they reflected the anxieties and aspirations of a generation Authenticity in storytelling remains crucial for captivating an audience

Perseverance is Key The path to success for these filmmakers was rarely smooth They faced countless obstacles setbacks and personal struggles Their resilience and unwavering commitment to their vision are inspiring examples of perseverance

Embrace Collaboration and Conflict While rife with conflict the collaborations between these filmmakers actors and studio personnel highlight the potential for greatness when diverse perspectives collide even when explosive

Understand the Context The sociopolitical climate heavily influenced the films of the era Understanding the historical context enriches the appreciation of their artistry and impact

Frequently Asked Questions FAQs

1 Is Easy Riders Raging Bulls a purely celebratory account of the New Hollywood era No While acknowledging the artistic achievements of the filmmakers Biskind also explores 3 the darker aspects of their lives and the era including drug abuse volatile personalities and destructive relationships It provides a balanced nuanced perspective

2 Who are the key figures discussed in the book The book focuses heavily on Dennis Hopper Martin Scorsese Francis Ford Coppola and other prominent figures like Hal Ashby Robert Altman and John Milius It explores their creative processes personal struggles and the impact they had on the cinematic landscape

3 Is the book easy to read While detailed and rich in information Biskinds writing style is engaging and fastpaced making the book a relatively easy and enjoyable read The anecdotes and colorful descriptions keep the narrative lively

4 How does the book relate to the current film industry The book offers valuable lessons about the importance of artistic vision risktaking and the power of storytelling The struggles and triumphs of these filmmakers continue to resonate with those in the industry today

5 Where can I purchase Easy Riders Raging Bulls The book is widely available online through retailers like Amazon Barnes Noble and independent bookstores Its also often found in used bookstores

Easy Riders Raging Bulls is more than just a historical account its a vibrant compelling narrative that captures the spirit of a transformative era in cinema Its a reminder that great art often arises from chaos and that the most enduring stories are those that reflect the complex

realities of the human experience Its a mustread for film enthusiasts history buffs and anyone interested in the power of storytelling

The Bipolar ExpressThe Big GoodbyeFocus On: 100 Most Popular United States National Film Registry FilmsNew Hollywood - Inwieweit revolutionierte die Entwicklung Hollywoods von 1968 bis 1980 das bis dato beherrschende amerikanische Mainstreamkino?Coppola's Monster FilmMartin ScorseseScorseseFocusEinführung in die FilmgeschichteDer LiebesfilmDer Widerspenstigen Zähmung?America in the SeventiesNew Hollywood 1967-1976Jahresbibliographie MassenkommunikationCult MoviesThe Publishers WeeklyThe Films of Martin Scorsese and Robert De NiroMovies and the Reagan PresidencyThe Wall Street JournalSupermob David Coleman Sam Wasson Wikipedia contributors Roman Seda Steven Travers Ian Nathan Paul A. Woods Thomas Christen Anette Kaufmann Andreas Jahn-Sudmann Beth L. Bailey Hans Helmut Prinzler Karl French Andrew J. Rausch Chris Jordan Gus Russo

The Bipolar Express The Big Goodbye Focus On: 100 Most Popular United States National Film Registry Films New Hollywood - Inwieweit revolutionierte die Entwicklung Hollywoods von 1968 bis 1980 das bis dato beherrschende amerikanische Mainstreamkino? Coppola's Monster Film Martin Scorsese Scorsese Focus Einführung in die Filmgeschichte Der Liebesfilm Der Widerspenstigen Zähmung? America in the Seventies New Hollywood 1967-1976 Jahresbibliographie Massenkommunikation Cult Movies The Publishers Weekly The Films of Martin Scorsese and Robert De Niro Movies and the Reagan Presidency The Wall Street Journal Supermob *David Coleman Sam Wasson Wikipedia contributors Roman Seda Steven Travers Ian Nathan Paul A. Woods Thomas Christen Anette Kaufmann Andreas Jahn-Sudmann Beth L. Bailey Hans Helmut Prinzler Karl French Andrew J. Rausch Chris Jordan Gus Russo*

in the past few decades awareness of bipolar disorder has significantly increased but understanding of the condition remains vague for most of the general public though the term itself is relatively recent the condition has affected individuals for centuries and no more profoundly than in the arts the historical connections among manic depression and such fields as literature music and painting have been previously documented however the impact of bipolar disorder on movie makers and its depiction on the screen has yet to be thoroughly examined in the bipolar express manic depression and the movies david coleman provides an in depth examination of the entwined natures of mood disorders and moviemaking in this volume colemanlooks at the writers directors and actors who have faced the mood swings and behavior that are hallmarks of this condition from greta garbo and orson welles to marilyn monroe and jonathan winters in addition to recognizing the cinematic contributions of manic depressive filmmakers the author also looks at movies that have portrayed bipolar disorder with varying degrees of accuracy including citizen kane rebel without a cause breakfast at tiffany s hannah and her sisters the aviator and silver linings playbook from early silents of the twentieth century through critically

acclaimed films of today this book compares depictions of mood swings on screen with clinical examples of actual manic depression carefully distinguishing real from stereotypical portrayals this fascinating study is augmented by a concise filmography of more than 400 feature length films from around the world with themes or characters relating to manic depressive illness though aimed at film fans and anyone interested in manic depression mental illness or related medical studies this book will also prove valuable to medical and mental health professionals

from the new york times bestselling author of fifth avenue five a m and fosse comes the revelatory account of the making of a modern american masterpiece chinatown is the holy grail of 1970s cinema its twist ending is the most notorious in american film and its closing line of dialogue the most haunting here for the first time is the incredible true story of its making in sam wasson s telling it becomes the defining story of the most colorful characters in the most colorful period of hollywood history here is jack nicholson at the height of his powers as compelling a movie star as there has ever been embarking on his great doomed love affair with anjelica houston here is director roman polanski both predator and prey haunted by the savage death of his wife returning to los angeles the scene of the crime where the seeds of his own self destruction are quickly planted here is the fevered dealmaking of the kid robert evans the most consummate of producers here too is robert townes s fabled script widely considered the greatest original screenplay ever written wasson for the first time peels off layers of myth to provide the true account of its creation looming over the story of this classic movie is the imminent eclipse of the 70s filmmaker friendly studios as they gave way to the corporate hollywood we know today in telling that larger story the big goodbye will take its place alongside classics like easy riders raging bulls and the devil s candy as one of the great movie world books ever written praise for sam wasson wasson is a canny chronicler of old hollywood and its outsize personalities more than that he understands that style matters and like his subjects he has a flair for it the new yorker sam wasson is a fabulous social historian because he finds meaning in situations and stories that would otherwise be forgotten if he didn t sleuth them out lovingly hilton als

studienarbeit aus dem jahr 2002 im fachbereich filmwissenschaft note 1 3 friedrich alexander universität erlangen nürnberg theater und medienwissenschaft veranstaltung seminar ruinen stars und zelluloid basiskurs geschichte sprache deutsch abstract heute dürfte wohl niemand bestreiten dass dieses jahrzehnt eine in jeder hinsicht bemerkenswerte zeit war eine zeit wie wir sie womöglich nie wieder erleben werden im nachhinein erstrahlt jede verflossene Ära in einem nostalgischen glanz und damals war keinem der beteiligten das besondere an den siebzigern bewusst in einer kultur die sich sogar an den schock des neuen gewöhnt hat in der das neue von heute schon morgen geschichte ist und entweder völlig vergessen oder auf unsäglich abgeschmackte art recycelt wird haben die filme der siebziger nichts von ihrer beunruhigenden kraft

eingebüßt bereits in diesen Zeilen spiegelt sich die Problematik mit der sich diese Arbeit beschäftigen will: Wieder wie ist es möglich geschichtliche Fakten wissenschaftlich zu analysieren, ohne dabei völlig in die Subjektivität abzugleiten? Wie geht man vor, wenn man Phänomene vergangener Epochen adäquat beschreiben will? Gerade die Zeit gegen Ende der Sechziger bis in die Siebziger Jahre des vergangenen Jahrhunderts ist geprägt von überkochenden Emotionen und von einer Eigendynamik, die besonders Zeitzeugen aus der geschichtlichen Distanz heraus leicht zur hemmungslosen Nostalgie verleitet. Was zudem erschwerend hinzukommt, ist die Tatsache, dass gerade im Falle Hollywood nur sehr wenige Dinge von Belang schriftlich fixiert werden. 2. Weswegen also zwangsläufig auf die mündlichen Erinnerungen von Zeitzeugen zurückgegriffen werden muss, nicht nur aus diesen Gründen ist bei der Quellenrecherche äußerste Vorsicht angebracht. Gegen Ende der 60er Jahre gerade als sich die amerikanische Filmindustrie in einer ihrer schlimmsten Krisen befand, die großen Studios waren durch die schwindende Zahl der Kinobesucher finanziell schwer angeschlagen, kam es in Hollywood zu einer Bewegung, die von der Presse sofort mit dem Begriff New Hollywood 3 bezeichnet wurde. Im Zuge dieser Entwicklung wurden viele im amerikanischen Mainstreamkino bis dato tabuisierten Themen von hoher Tagespolitischer und damit vor allem gesellschaftlicher Relevanz durch das Kino an die breite Öffentlichkeit getragen. Alles Alte war schlecht und alles Neue war gut, nichts war heilig und nichts war unmöglich. Die Zeit war reif für eine Kulturrevolution 4 und das Kino war mehr oder weniger verzögert daran beteiligt.

In 1975, after his two Godfather epics, Francis Ford Coppola went to the Philippines to film *Apocalypse Now*. He scrapped much of the original script, a jingoistic narrative of U.S. special forces winning an unwinnable war. Harvey Keitel, originally cast in the lead role, was fired and replaced by Martin Sheen, who had a heart attack. An overweight Marlon Brando paid a huge salary, did more philosophizing than acting, it rained almost every day, and a hurricane wiped out the set. The Philippine government promised the use of helicopters but diverted them at the last minute to fight communist and Muslim separatists. Coppola filmed for four years with no ending in the script. The shoot threatened to be the biggest disaster in movie history, providing a detailed snapshot of American cinema during the Vietnam War. This book tells the story of how *Apocalypse Now* became one of the great films of all time.

Discover the genius of Martin Scorsese, one of cinema's greatest storytellers for over 50 years. Martin Scorsese has been one of cinema's most celebrated directors, from a Catholic kid in Manhattan to a legendary filmmaker. He's shaped Hollywood with masterpieces such as *Taxi Driver*, *Goodfellas*, and *The Irishman*. But what makes a Scorsese film unique? His stories explore power, morality, and human nature, blending raw emotion with intellectual depth. Whether reinventing noir, musicals, or crime dramas, his work captures the pulse of America and the Italian American experience. This book dives into all 26 of his films, breaking down his signature themes, iconic collaborations with Robert De Niro, and

leonardo dicaprio and his place in film history a true movie fanatic and preservationist scorsese continues to push boundaries proving that cinema isn't just entertainment it's an art form

the fifth in the ultrascreen series of eclectic anthologies examines the influence of scorsese's upbringing in little italy on mean streets and goodfellas the urban madness of taxi driver and bringing out the dead the catholic religiosity that permeates all the way from mean streets to the controversial interpretation of the gospels in the last temptation of christ it also describes the devotion to us cinema that led the director to tackle the all american musical in new york new york make a sequel to a classic in the color of money and remake a pulp crime movie in cape fear in its surprising wealth of interviews essays and reviews martin scorsese a journey through the american psyche examines a filmmaker whose works offer little pieces of history reflected through the viewfinder be it in the era of assassination backdrop of taxi driver or the bloody nineteenth century canvas of gangs of new york

das werk ist als einführung in die filmgeschichte anhand ausgewählter kapitel der filmgeschichte konzipiert anstatt eines schwer durchschaubaren gesamtüberblicks wird die geschichte des mediums anhand einzelner und kompakt vermittelter schwerpunktthemen illustriert jedes thema wird in einem separaten von unterschiedlichen autoren verfassten und auch unabhängig vom gesamtwerk lesbaren aufsatz dargestellt die aufsätze geben dabei nicht nur einen Überblick über die wichtigsten historischen gesellschaftlichen technologischen und regionalen hintergründe einer epoche sondern versuchen vor allem auch deren ästhetische merkmale handgreiflich zu machen unabhängig vom historischen interesse eignet sich das buch dadurch auch hervorragend als nachschlagewerk zu aktuellen entwicklungen und strömungen im film z b dogma filme digitalisierung bollywood hongkong kino politisches kino iranisches kino etc verlagstext

the seventies witnessed economic decline in america coupled with a series of foreign policy failures events that created an air of unease and uncertainty this volume examines the ways in which americans responded to a changing world and sought to redefine themselves

possibly a future cult object itself this volume's odd facts memorable moments and key lines from all time favorite films make it an endlessly entertaining and engrossing read that cuts across all generations of cultist movie fans entries include credits running time plot synopses and unforgettable lines along with great still shots from each film 150 illustrations 20 in color

in this book andrew j rausch examines the creative output of director martin scorsese and

actor robert de niro from their initial offering mean streets to their most recent film together casino rausch looks at their relationship as individual artists who combined their

in a way that was almost unprecedented in both american history and the history of american cinema the 1980s were a time in which a united states president a former b movie actor and cold war industry activist served as a catalyst for the coalescence of trends in hollywood s political structure mode of production and the content of its films

investigative reporter gus russo returns with his most explosive book yet the remarkable story of the supermob a cadre of men who over the course of decades secretly influenced nearly every aspect of american society presenting startling never before seen revelations about such famous members as jules stein joe glaser ronald reagan lew wasserman david bazelon and john jacob factor as well as infamous scrupulously low profile members russo pulls the lid off of a half century of criminal infiltration into american business politics and society at the heart of it all is sidney the fixer korshak who from the 1940 s until his death in the 1990s was not only the most powerful lawyer in the world according to the fbi but the enigmatic player behind countless 20th century power mergers political deals and organized crime chicaneries as the underworld s primary link to the corporate upperworld korshak s backroom dominance and talent for anonymity will likely never be equaled and as supermob proves neither will his story

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