

The Fiddlers Fakebook

Garage Band TheoryThe Fiddler's Fake BookThe Fiddler's FakebookGARAGE BAND THEORY - TOOLS the PRO'S USE to PLAY BY EARTraditionalization at the National Oldtime Fiddlers' ContestWhere's That Tune?The Devil's BoxThe Story of Fake BooksImprovisation in Bluegrass FiddlingBluegrass UnlimitedCum Notis VariorumThe Quarterly Journal of Music Teaching and LearningRevival of American Contra DanceMusic, Books on Music, and Sound RecordingsThe Old-time HeraldBibliographic Guide to MusicPiano & KeyboardThis is the Ultimate Fake BookVistas of American MusicDer Facebook-Datenskandal. Konditionenmissbrauch von Unternehmen nach deutschem und europäischem Kartellrecht Duke Sharp David Brody Duke Sharp Sharon Poulson Graf William D. Goodfellow Barry Kernfeld Ann Marie Simpson H. Roger White Library of Congress New York Public Library. Music Division Mary Bultman William Kearns Jörg Beschoner

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this electrifying book covers all the requirements for musicians who would like to play music by ear

from the author s preface this book was conceived four years ago almost to the day at a time when i was teaching fiddle and mandolin in new york city it was my idea then with my students in mind to compile a book of the most often played most important and most interesting fiddle tunes from the various celtic and north american traditions the tunes were chosen by cataloging a large number of recordings by tune title a tally was taken to find out which had been recorded most often this established a foundation of material that could not be left out to this list i added the names of other pieces which had not been recorded as frequently but which i knew were played regularly and with respect i admit to sprinkling the collection with a few lesser known tunes which happen to be

personal favorites but i am sure they will hold their own when placed next to the old war horses of the fiddler s repertoire although i started out with my students in mind this book has turned out to be the book that i ve always wanted and i hope that it will serve the advanced player as well as the beginner

this is non academic practical useful theory for living room pickers and working musicians who want to be able to think coherently about music in order to ask questions and understand answers about the music they want to play the stuff in gbt is about understanding the beatles and the rolling stones cole porter and duke ellington the grateful dead and vampire weekend it s not about analyzing bach fugues but you ll be able to if you want to it was written for the 99 of musicians who are not music majors by a incorrigible honky tonk guitar player who plays by ear but understands the relevant vocabulary and what s sensible and useful for most players e garage band theory is a must for any musician e rodney crowell e don t be put off by this giant book duke s got the secrets of the universe in here quite simply this is the most comprehensive book on music theory i ve ever seen e bill payne little feat e something for every musician at any level especially helpful is the musical notation and tablature for a variety of instruments this book inspires me to learn and practice more e sam bush e garage band theory is a veritable encyclopedia of useful tools and tips this book lifts the lid off the e black box e of music theory and let s the light shine in and in a fun practical way this is a book which should be left handily lying around the living room bedside studio classroom restroom ready to be dipped into at any time for reference purposes or just to improve or refresh one s fluency in the language of music a great resource for musicians young and old no matter what your training for the price of a one hour lesson gbt offers a lifetime of learning e alasdair fraser e garage band theory let me know how little i know but in a good way a it s a great book e sterling c ball ceo ernie ball inc e this book is written in the people s key e kostas e garage band theory offers you everything you need to know to understand play and make your own music because he is both an accomplished musician and teacher sharp s garage band theory is an excellent guide for beginners and more advanced players alike e sam barry author musicianno matter which instrument you want to play the advice inspiration and down to earth tips in this book will help you get to your goal duke sharp draws on a lifetime of experience playing writing recording and teaching music garage band theory demystifies music theory and in the process shows how to apply basic music theory to the art of playing by ear and composition

indexes 64 collections encompassing a total of over 13 500 songs by hundreds of different composers indexing is by title and composer with complete bibliographic descriptions of the fakebooks included

fake books anthologies of songs notated in a musical shorthand have been used by countless pop and jazz musicians in both professional and amateur settings for more than half a century the story of fake books bootlegging songs to musicians traces the entertaining and previously unknown account of the origins of pop song fake books which evolved through the bootlegging of a now obscure musical subscription service the tune dex the book follows the history of fake books through their increased popularity among musicians to their prosecution by the government and the music industry resulting in america s first full blown

federal trial for criminal copyright infringement through accounts given by jazz musicians steve swallow and pat metheny the story of fake books also reveals the definitive history of the most popular fake book one that has acquired a legendary status among jazz musicians an anthology of jazz tunes called the real book drawing from information in fbi files entertainment trade papers and federal court records author barry kernfeld presents pioneering research which brings together aspects of pop music history and copyright law to disclose this predecessor of current day battles over pop song piracy

contains over 1200 songs with words and music for instruments and singing

contains 21 essays discussing aspects of american music which have been studied by musicologist kearns throughout his career as well as the music to six compositions written for this tribute volume topics range from 18th century tunebooks and social dances through 19th century composers and merchants to america's international connections in the 20th century other specific topics addressed include college song books periodical and music publishers research problems in american music and the music of native americans annotation copyrighted by book news inc portland or

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